

Drama Quiz Study Help

The place or time where the action takes place. _____

What happens in a drama or story. _____

A statement that a text seems to be making *about* its subject matter. _____

The primary character in a play or story. _____

The character who is in conflict with the main character of a play or story. _____

A character who, by contrast with the main character, accentuates that character's distinctive qualities or characteristics.
_____ Example? _____

A struggle between opposing characters. _____

An *indirect reference* to a person, event, or theme. _____ Example? _____

Conversation between two or more characters. _____

A character/author's word choice, word order, or language level. _____

A discrepancy between what a character or writer says and what s/he believes to be true. _____
Example? _____

Discrepancy between expectation and reality created in a play or story. _____ Example? _____

A character's words or actions come back to haunt that character. _____ Example? _____

Giving human characteristics to non-human objects. _____ Example? _____

The point of greatest tension or emotional intensity in a plot. _____

The culmination of a plot (often the catastrophe) – the end-point of the action. _____

- A character who is more a kind of caricature, one-dimensional. _____ Example? _____
- A character who is as complex as a real person, "three –dimensional". _____ Example? _____
- A character who changes over the course of the plot (for better or worse) and develops. _____
Example? _____
- Play or story that usually ends in disaster, and includes a character who suffers a reversal of fortune.

An author's attitude toward her/his subject matter comes out through this. _____

What kinds of things does Creon say? Haimon? Antigone? Walter? Mama? Benetha?