

William Faulkner, "A Rose for Emily"

- **Applicable fiction terms:** (look for in *Holt* as well, 749-51)
 - allusion (*Bed* 9-10) ambiguity (*Bed* 10-12) ***simile** (*M* 128, *Bed* 370-71)
 - antagonist (*M* 100, 159, *Bed* 14) archetype (*Bed* 23-24)
 - connotation (*M* 127, *Bed* 59-60)
 - controlling image, etc. (*Bed*, under "conceit" 57-58)
 - dialogue (*M* 104, 161, *Bed* 87) diction (*M*127, *Bed* 87)
 - static character
 - dilemma ()
 - explication (*Bed* 115 as "exegesis", 116-17 as "explication de texte")/exposition
 - foreshadowing stereotype ()
 - genre (*M*24, *Bed*146-47) hyperbole (*Bed* 161) stock character (*Bed* 377-78)
 - imagery (*M* 102, 161, *Bed*137-68) initiation () subplot ()
 - ***motif/leitmotif** ***meiosis**

● **Characters:**

● **Dialogue/diction:**

Who narrates this story? What do we get from this **point of view** that we wouldn't get from Emily's?

How would you describe this narrator's **diction**? What kind of voice is this?

What kind of language does the narrator use to tell this story? (**Look at the adjectives and verbs.**)

For how much of the vocabulary did you have to consult a dictionary? (You *did*, right?)

What does the **title** mean? What does "A rose" mean in this context? What *is* the "rose for Emily"?

● **Imagery/ motifs – this story is loaded with it!**

What verbal images or descriptions seem particularly meaningful in this story?

Do any images *control* or dominate in this story? (*controlling image/conceit*)

How does the narrator's **tone/diction** line up with the objects the narrator describes?

● **Symbols/references/motifs/etc.:**

What elements work as *symbols* in the story? Which ones are repeated often enough to qualify as *motifs*?

What elements work as *metaphors* – of thinking about something by speaking about something different?

Does Faulkner make use of *double meanings* (*double entendre*) or loaded phrases/images?

● **Structure:**

How does time flow in the story?

How can we see the “character” of the town change through the story?

● **Themes** (what the story is *about*, not just what *happens* in it [plot]):