

Short Fiction Quiz Study Help

An *indirect* reference to a person, event, statement, or theme _____

Example? _____

The presentation of an *abstract* idea through more concrete means, such as a character _____

Example? _____

The result of something being stated in such a way that its meaning cannot be definitely determined

_____ Example? _____

When a word, statement, event or image can be interpreted in two *opposed* ways at the same time with each interpretation equally true or plausible _____

A word, statement, or image that holds two meanings at the same time that are or are not opposed

Elucidation of a passage or work by *close reading* _____

Comparison of two essentially unlike things using *like* or *as* _____

When a narrator diverges from *telling* a story to instead comment on it or speak to readers directly

_____ Example? _____

The “accepted” or social meaning of a word or idea, rather than its strict (“dictionary”) meaning

An image that comes to represent the main idea/s of a story _____

Example? _____

From what perspective a story/narrative is told _____

What three versions of this have we encountered in the short fiction we’ve read? _____,

_____, and _____

A *recurring* image, symbol, theme, character or detail that unifies a work _____

Example? _____

Review definitions of unfamiliar vocabulary from any of the short fiction we’ve read, especially “The Story of an Hour,” “A Rose for Emily,” and “Young Goodman Brown.”