

Jewett Criticism Help

Here is a list of the critical articles on Sarah Orne Jewett's story "A White Heron" in the *S.U. ENGL 101/102 Casebook*. The list is arranged chronologically, not in the order in which the articles appear in the *Casebook*. **READ THE ARTICLES IN THE ORDER LISTED BELOW.** We will discuss the articles next week after discussing Jewett's story.

<u>Critic (article year)</u>	<u>page# in Casebook</u>
Atkinson (1982)	48
Smith (1983)	143
Renza #1 (1984)	113
Renza #2 (1984)	121
Griffith (1985)	86
Ammons (1986)	37
Singley (1986)	136
Heller (1990)	92
Dolberg (1998)	76
Kelchner (1992)	105
Church (2002)	52

• THINGS TO CONSIDER IN READING CRITICAL ARTICLES (to help with your annotated bibliography and research paper):

- What kind of "spin" does each critic put on Jewett's story?
- What do they "read for"? What does each look for in the story?
- What kind of approach does each use – what "glasses" are they looking through? (Historicist, cultural, literary, realist, etc.)
- How does each critic *phrase* or "put" her/his argument or claim? What kind of language or tone do they use? (Each one makes a claim – be sure to identify this in your annotated bibliography.)
- What literary, social, or historical terms and concepts do they use to make their arguments?
- Much of criticism is building your own ideas in reaction to others' ideas: agreeing with some, disagreeing with others, and sometimes hedging between. So, how do critics make use of each other's work? (Note how often critics cite each other or survey each other's work to help position themselves in relation to other critics' positions.)